A strong start

By STACY PETTIT Staff Writer

Even though opening day was less than two months ago, the RISE School of Stillwater is already packed with children and has a waiting list but started four years ago.

"It's a good problem to have," Diane Hilbert, director of the RISE School, said.

Children from 3 to 7 years old come from Stillwater, Yale, Cushing, Painesville, Perkins and other cities to attend the school. RISE School provides early intervention programs for students with disabilities such as Down syndrome, cerebral palsy and spina bifida, as well as activities for nondisabled, typically developing kids, Hilbert said.

The next goal for the school is to raise enough money to build a place big enough for the growing enrollment and for bulky and older children, she said.

The Rise School of Stillwater, which opened Oct. 15, is located at 1601 S. Main St. in rented space Oct. 15, is located at 1601 S. Main St. in rented space Oct. 15, is located at 1601 S. Main St. in rented space.

Jeanita Kearns put her daughter's name on a waiting list for the school before it was even open. Her 3-year-old daughter Mya, who was born with Down syndrome, has already changed over the past two months from being in the school. She has increased her use of sign language and is more motivated, Kearns-Shook said.

"She is learning how to communicate with others," she said. "It's given me more hope, seeing how she interacts.

"It's somewhere I can take her and have no worries," Kearns- Shook said.

Heather Pogue, a teacher at the school, works with children from 3 to 7 years old. She helps the children in her class develop better social skills, she said.

"Their developmental levels are changing," Pogue said. "Part of that comes naturally and part comes from being around other people.

Eighteen children attend RISE School, with 10 per cent of them having special needs, developmental delay, Hilbert said.

Four therapists, two lead teachers and six assistants all in helping the kids and teacher interactions.

The school has a 97 percent student/teacher ratio.

A few months ago, Kearns Shook had to work night shifts and adjust her schedule to be able to watch her daughter.

She said she can trust the staff at RISE School, she said.

"It's somewhere I can take her and have no worries," Kearns- Shook said.

Others have donated to the school, but not have a set goal for donations but is hopeful. The BSA Association is joining with the school's funding.

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A Stephen King nightmare comes to film

Review by LISA LEWIS
Entertainment Writer

In addition to his more than 40 novels, Stephen King is a prolific writer of short stories and has adapted many of his works into feature films. "Dreamcatcher," his newest movie, is based on his short story collection "The Mist," first published in 1980 as a novella, then included in King's short story collection "The Damsel Crew" in 1989.

"The movie adaptation of what may be one of King's best short stories to date was released in November."

"The Mist" opens on a scene in Maine, with movie poster artist David Drayton (Thom Jane of "Dreamcatcher," allegedly working as a fantastic storm is brewing.

The storm comes overnight, tearing down trees and leaving destruction in its wake. However, the storm is the least of the problems. Some creatures can be seen to look like sharp claws at the mist as a bagboy meets his fate. Drayton is one of the first to realize that what it is and what it is, says town fireman Long Lake, doesn't know that yet.

Temporarily without power, the town is relying on the local grocery store to stock up on food and medicine that would have been delivered the evening before the storm. An earthquake strikes, and people determine that the storm is caused by a nearby volcano and renters disappear into the mist.

Drayton is one of the first to realize what is happening as the fog rolls in. Some creatures begin to look more than human, terrorizing the people trapped in the store. The people trapped in the store begin to divide into groups. One is led by Mrs. Carmody, who is convinced that this fog is an exhibition of an angry God and that the only way to appease him is to make a human sacrifice. Her fear was the thing that drove her to insanity to a degree.

"If I think I have a particular love for [King's] work, his voice as an author tends to attract me as a director. He's guiding us through the world he writes with character."

FRANK DARABONT
director of "The Mist"

"You put more than two people in a room, they start picking sides and dreaming up reasons to kill one another," says store manager Ollie Weeks (Toby Jones). "Why do you think we're interested in politics and religion?"

"Sometimes, some come to realize that what is in the mist is the product of a salary man's experiment called "The Arrowhead Project," which is the storm unleashed. "The trapped soon realize that facing what is hidden in the mist may not be as scary as facing the human cruelty and madness that is steadily progressing inside the store."

This is the third King adaptation screenwriter/director Frank Darabont has directed, after widely acclaimed films "The Green Mile" and "Shawshank Redemption." He has also directed "The Mist" with a masterful eye. Darabont was a departure from anything he's done before."

"I was ready to do it, but his schedule precluded me," Darabont said. "I was sad about that."

When asked whether he had to do very much trimming of the characters in writing the screenplay, Darabont said he was lucky to be able to do one of King's shorter stories. "My challenge has always been to not harm the characters in trimming them down. With a movie like this, I did not want to make it two hours and twenty minutes like the "Shawshank Redemption," nor three hours like the "Green Mile.""

"You really want to hit under ten hours, and I think I proved it.

"The Arrowhead Project," which is the plan of the movie, as well as the act of a director, competing against other, office standing for its first week. The Dimension Pictures release suffered a weak ninth weekend and brought in about $1.00 Longnecks.

"Talking to the Revelations" to get into character. "The religion simply was her character. Her voice as an author reads the Bible, Darabont said. "When I got to read over what my poor character gets to endure, it was like, this is so far from anything I've ever done before, and it just seemed like such a blast," he said. "It's always nice to be able to do something different, and this was something very different from anything I've done before.""

Unlike many of the past movie adaptations of his stories, King doesn't make a cameo appearance in "The Mist." "I actually wanted him to," Darabont said. "I was real ready to do it, but his schedule precluded me." I was sad about that."

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Campus art breaks the monotony

By PETER WOOD
Features Writer
pwood@colliag.com

Many students may find their daily journey across campus rather monotonous and bland, even though much of the blank blander will be developed according to the OSU campus master plan. Whatever the case may be, there are many corner stones, literally and figuratively speaking, that are composed of more than just walls and a foundation. On the south side of the Bartlett Center, nestled into a circular pedestal, stands “Blue and Hunt,” a 17-foot tall metal sculpture. Although there is plaque describing the history of the work, without further speculation, it is easy to ignore what the abstract metal piece is intended to represent.

The piece represents a bit of Oklahoma history. In 1955 Pete Bartlett, for whom the Bartlett Center is named, sought an artist to create a sculpture to beautify the area surrounding his building. The choice was Johanna Jordan.

Bartlett, a graduate of OSU, was the first chairman of the Board of the Oklahoma State University Foundation. Additionally, he helped to pioneer many institutions throughout the university, such as the Fellowship of Christian Athletes and the National Wrestling Hall of Fame, according to the Edmon Low Library Web site. Having complete leeway as to what this artwork might portray, Jordan went to work without direction. She let the project develop as it may. About six to eight months later, after fabrication—which is art language for cutting the metal and rendering, the project was ready for public display. Once it was completed, Jordan saw the sculpture as something that resembles a teepee, an unexpected association that coincidentally fits in Oklahoma’s American Indian heritage. Outside of the structural significance, the colors used in the project also hold great value.

“The blue resembles the sky, and the red resembles the Oklahoma red soil,” Jordan said.

Jordan was connected to Bartlett through her husband’s business ties. The sculpture is a gift to the university from Bartlett by way of the OSU Foundation.

Outside of this piece, Jordan has a magnificent collection of work created to her, most of which can be found in California where she lives. She also has art displayed in Washington, D.C., Louisiana and North Carolina. Her work has been included in the production of several Warner Bros. movies.

Jordan is in the early stage of a sculpture for New York News, Va., and has no intention of slowing down her career any time soon. Much of her artwork can be seen on her Web site, http://www.johannajordan.com.

A sculpture, “Blue and Hunt,” by Johanna Jordan, stands in front of the Bartlett Center on campus. Pete Bartlett sought Jordan to create the piece in 1955.

“Every mile is two in winter.” — George Hurbert

FEATURES

TIDE

By LEAH ASHRAFI AND DONNIE BRANSCUM

Last night marked the season finale of the fifth season of “Dancing with the Stars.” Before this season, we were not huge fans of the show, but with the presence of Mel B from the Spice Girls we decided to tune in. Here’s what went down.

All of this year’s contestants returned for the finals and, along with their partners, performed a final dance. It was nice to see the eliminated celebrities return to the dance floor for one more performance. We really enjoyed the Cheetah Girls, Sabrina’s dance.

The highlight of the night was Laila Ali singing her new hit, “Taking Chances,” as well as, her “Titanic” hit “My Heart Will Go On.” It was refreshing to hear the most-selling female artist of all time sing two of her classics.

We must admit, we were totally shocked that Helio won. And although we think Mel B was the better dancer and deserved to win, we think Helio definitely improved the most throughout the season.

Wednesday, Preview

Don’t miss the CW’s “Amer- ica’s Next Top Model” and “Gossip Girl.” Also check out the Showtime original series, “Freshman Diaries.”

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Saving planet
important, not global warming

The Daily Nebraskan ran an article this week about our generation’s awareness of global warming. While we are concerned about our environment, we are not aware of the fact that we are causing it. Greenhouse gases have been a result of the “climate crisis.” I do not think many people are aware that we truly have a problem. I have been wondering how the world will react to the facts and what will be done. I think that there is a definite need to be more concerned about recycling and pollution.

In other words, the same pattern is present in all countries and we are well aware of it. I am an editor at a newspaper and I have been aware of the facts. On Saturday night, a group of us stopped in at the diner after 1:00 a.m. on a Saturday night. We were served by the waitress, and I always tip the waitress. The waitress was very welcoming and friendly. We were seated and ordered our meal. When we were finished eating, we asked her to bring our checks. She brought it to us and we paid for our meal. When we got the check, we asked her if she would be able to tip her. She said yes, and we gave her the tip. Despite this, we are not aware of the facts. I think that there is a definite need to be more concerned about recycling and pollution.

Letters to the Editor

Editorial Board

Letters to the editor must be typed and double-spaced with a maximum of 200 words. Please include your name, school affiliation and phone number. Letters must be signed; anonymous letters will not be accepted.

News Tips

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Letters to the editor that are published will be subject to editing for length, content and style. Letters to the editor that are published will be subject to editing for length, content and style. Letters to the editor that are published will be subject to editing for length, content and style.
Upon completing the training, people can use these skills to be advocates and support persons for the aforementioned individuals, Morse said.

Morse said some of the goals of the program strive to develop awareness of how homophobia and heterosexism affects everyone; to explore ways allies can support the lesbian, gay, bisexual, transgender and questioning students, as well as to heterosexual allies at OSU.

Morse added that the program has been at OSU since the first year.

Lee Bird, vice president for student affairs, said her office sponsors the program and pays the cost of providing the materials for the training sessions.

Bird said the program is valuable in that there are gay and lesbian students at the university, and it also raises general sensitivity and awareness on campus. Bird said the program is also great because it is not very costly.

Cindy Washington, a clinical counselor at the OSU student counseling center, said she completed the training about seven years ago but said she believes the program is very different.

Washington said she has been an ally for the gay community since 1979, so the program was really a learning experience for her.

She said she primarily completed the program because it was new and she wanted to see what it was about.

“She believes it is an excellent program on this campus and hopes it gains momentum, as mental health is not aware of it,” Washingt said.

Sudoku

By The Meph Group

Level 3

Solutions to Tuesday’s puzzle:

6 9 4 1 7 2 5 8 3
3 1 8 2 9 7 4 6 5
2 7 5 4 1 6 8 3 9
9 6 3 7 2 1 5 8 4
1 5 8 2 9 4 7 3 6
7 3 4 1 6 8 9 2 5
5 7 2 1 9 3 8 4 6
4 6 9 3 7 2 1 5 8
6 5 3 4 8 9 2 7 1

By SEAN HARRIN

Staff Writer

sara@coxal.com

Safe Zone: a training pro-
gram for people who would like to become more edu-
cated on lesbian, gay, bisexual and transgender issues, as is full on the OSU campus.

“The program is impor-
tant to the university to pro-
vide lesbian, gay, bisexual and transgender students the ability to visibly iden-
tify supportive persons on campus with the Safe Zone logos that they receive after training,” said Amy Moore, a volunteer who is coordinat-
ing the training.

Almost 100 people com-
pleted the Safe Zone train-
ing session held Nov. 1 William Hall. Moore added this will benefit not only people in search of advice but also those completing the program.

The training is a three-hour workshop held once a semester to provide an opportunity for interested students, faculty and staff to participate, Morse said.

Those completing the pro-
gram receive a Safe Zone logo to identify themselves as allies on campus, Moore said.

Morse said the Safe Zone program strives to develop and maintain a group of people who will support, at times, and confront homophobia and heterosexism on campus and provide safe environments and information that they receive after completing the training.

“Volunteers are then provided with a certificate of completion, and provide information to participating students, faculty and staff,” Morse said. Morse added that an average of 40 to 50 people participate in the training each year.

The program was initiated in 1985 by the National Gay and Lesbian Task Force and was introduced to the campus in 1993.

The program strives to provide safe environments and information that they receive after completing the training.

“The program is important to the university to provide lesbian, gay, bisexual and transgender students with the knowledge, skills and confidence to become active, involved and visible in the community,” Moore said.

Program raises lifestyle awareness, tolerance

Daily Horoscope

BY AMORPHIC BRIG

HAPPY BIRTHDAY TODAY!

Nov. 15, 2007

You make a difference. Whatever you do, make sure you can articulate the situation, event or issue. You see what others cannot, and you can see it. Be as much of a leader as you can be. You might not be sure in which direction to proceed. Yes, you are on a dead-end road. If you go on, you might get stuck in the wrong direction; if you get off, you might avoid more problems. Be sure you are on the right path before you proceed. It’s easier for you to back up than to go forward.

CANCER (June 21-July 22)

Cancer is in for a shake-up and could shake things up in a meaningful way. The trust you place in others’ words is tested now. The reception and attention you want happen. Deliberate the way you don’t want to share your secrets. You have much to be proud of. The reception you receive might prove to be risky. You feel great no matter which way you turn or what direction you take. You are at a fork in the road. If you go in one direction, you might go down one road or another. If you go in another direction, you might prove to be risky. You feel great no matter which way you turn or what direction you take. You are at a fork in the road. If you go in one direction, you might go down one road or another. If you go in another direction, you might prove to be risky. You feel great no matter which way you turn or what direction you take. You are at a fork in the road. If you go in one direction, you might go down one road or another. 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Nine Cowboys selected to All-Big 12 team

Leading the way

Hardeman helps Cowgirls offensively, and defensively, plays key role in winning streak

By DAVID YOUNGBLOOD
Sports Writer
sportswriter.com

The Oklahoma State Cowgirl basketball team went into its game against the Lamar Lady Cardinals two weeks ago with a recent trend of struggling to get started in the first half. In their previous two games, the Cowgirls had come slowly out of the gate, and though they intensified themselves from the competition in the second half, they were looking to show that they could put up big numbers early on.

That’s where Taylor Hardeman came in. The junior guard shot 6-of-10 from the field in the first half towards her team’s large 20-point halftime lead. She said, “No one can ever say that Taylor Hardeman didn’t work hard today.” Budke said, “You can’t say that, because this girl works harder than any body in this gym every day that we say that, because she works harder than any other player.”

Taylor Hardeman is known more for her defense than her offense, but the way she set the tone offensively for the Cowgirls in that game shows how Hardeman, as coach Kurt Budke said, leads the team by example.

“Taylor Hardeman is like the backbone of the team,” sophomore guard Andrea Riley said. “Without her, we wouldn’t have some team bonding. She’s a leader, and she loves doing everything.”

Hardeman, along with junior forward Shanesa Smith, is the longest-tenured Cowgirl on the team, having played in 146 games for OSU since coming into the season.

In fact, she’s played in so many games for the Cowgirls that even her birthday doesn’t show her down. On Nov. 6, Hardeman took the court for OSU’s exhibition victory against East Central as she turned 22 years old.

It was the second year in a row the Cowgirls had a game on her birthday, and while she didn’t put up any big numbers away from her celebration a little bit, she said, “I’ve played basketball my whole life,” Hardeman said. “I’ve had games on my birthday in Christmas, on Valentine’s, I’ve had games all the time. Any game is a good birthday present.”

Hardeman said she uses her experience to let the younger players know what to expect. “Since I’ve been so much, I try to give the younger girls an idea what it’s going to be like when it gets to big,” she said. “Just being encouraging and telling them a little bit about what we’ve learned so they don’t make the same mistakes that we did.”

On the court, Hardeman sees her greatest asset being her defense.

“I’m more of a defensive person, and just make my shots when I want,” she said. “I just really try to prepare myself for defense, and then let my offense happen.”

Her defense is indeed the asset. One of the best defenders on the team, Budke said Hardeman usually guards the other team’s best player.

“Taylor is someone that I never have to worry about defensively,” Budke said. “She’s always in the right spot. She’s done a great job defensively for us.”

Hardeman’s offense is not to be forgotten either. As a freshman, she tied OSU’s single-game record with 21 points against Iowa State. Last year, she led the Cowgirls in 3-pointers with 47 during the season.

Riley said Hardeman is “the shooter on the team,” and Budke said he has no doubt that she can develop into even more of a scoring threat.

“She has that to have confidence in herself,” Budke said. “She just gets her confidence in herself and that’s the reason we’re going to face a lot of teams that still try to zone us up, and we’re going to need someone like Taylor to be able to choose the three for us to win those games.”

From Wire Services

IRVING, Texas – Nine Oklahoma State women’s basketball players have been named to the 2007-08 All-Big 12 basketball team, the league office announced Tuesday.

OSU’s first team selections include returning backcourt Darielle Reigle and right and Brandi Petigno. Second team choices are senior Andrea Riley, runner-up to 140 big games due to injury. He ended the regular season with 11 catches for 193 yards with seven touchdowns. He became average of 17.6 yards per reception is second among all active NCAA players.

Krebs is the lone Cowboy senior in the offensive line. He finished 15 straight games and anchored all-offensive front that allowed league-low two sacks in eight Big 12 games.

Pettigrew led the Big 12 with six quarterback sacks in conference play. He will enter the bowl game fourth all-time at OSU with 31.5 sacks in his career.

The Oklahoma State Cowgirl basketball team went into its game against the Lamar Lady Cardinals two weeks ago with a recent trend of struggling to get started in the first half.

In their previous two games, the Cowgirls had come slowly out of the gate, and though they intensified themselves from the competition in the second half, they were looking to show that they could put up big numbers early on.

That’s where Taylor Hardeman came in. The junior guard shot 6-of-10 from the field in the first half towards her team’s large 20-point halftime lead. She said, “No one can ever say that Taylor Hardeman didn’t work hard today.” Budke said, “You can’t say that, because this girl works harder than any body in this gym every day that we say that, because she works harder than any other player.”

Taylor Hardeman is known more for her defense than her offense, but the way she set the tone offensively for the Cowgirls in that game shows how Hardeman, as coach Kurt Budke said, leads the team by example.

“No one can ever say that Taylor Hardeman didn’t work hard today.” Budke said. “You can’t say that, because this girl works harder than any body in this gym every day that we say that, because she works harder than any other player.”

Taylor Hardeman is like the backbone of the team,” sophomore guard Andrea Riley said. “Without her, we wouldn’t have some team bonding. She’s a leader, and she loves doing everything.”

Hardeman, along with junior forward Shanesa Smith, is the longest-tenured Cowgirl on the team, having played in 146 games for OSU since coming into the season.

In fact, she’s played in so many games for the Cowgirls that even her birthday doesn’t show her down. On Nov. 6, Hardeman took the court for OSU’s exhibition victory against East Central as she turned 22 years old.

It was the second year in a row the Cowgirls had a game on her birthday, and while she didn’t put up any big numbers away from her celebration a little bit, she said, “I’ve played basketball my whole life,” Hardeman said. “I’ve had games on my birthday in Christmas, on Valentine’s, I’ve had games all the time. Any game is a good birthday present.”

Hardeman said she uses her experience to let the younger players know what to expect. “Since I’ve been so much, I try to give the younger girls an idea what it’s going to be like when it gets to big,” she said. “Just being encouraging and telling them a little bit about what we’ve learned so they don’t make the same mistakes that we did.”

On the court, Hardeman sees her greatest asset being her defense.

“I’m more of a defensive person, and just make my shots when I want,” she said. “I just really try to prepare myself for defense, and then let my offense happen.”

Her defense is indeed the asset. One of the best defenders on the team, Budke said Hardeman usually guards the other team’s best player.

“Taylor is someone that I never have to worry about defensively,” Budke said. “She’s always in the right spot. She’s done a great job defensively for us.”

Hardeman’s offense is not to be forgotten either. As a freshman, she tied OSU’s single-game record with 21 points against Iowa State. Last year, she led the Cowgirls in 3-pointers with 47 during the season.

Riley said Hardeman is “the shooter on the team,” and Budke said he has no doubt that she can develop into even more of a scoring threat.

“She has that to have confidence in herself,” Budke said. “She just gets her confidence in herself and that’s the reason we’re going to face a lot of teams that still try to zone us up, and we’re going to need someone like Taylor to be able to choose the three for us to win those games.”
Wrestlers ready for Bedlam match, expect to continue dominance

By TRISTAN THREKOLD
Sports Writer
stw@osulogs.com

Since John Smith has taken over as coach of the Cowboy wrestling program, he has owned a 32-11 record against Bedlam rival Oklahoma.

In actuality, the Cowboys have dominated the Sooners since Smith has been coach. The Cowboys have not lost to the Sooners in a dual since November 1995.

The Cowboys have the numbers and the moral edge on their side, but Smith said he wants the Cowboys to focus on the match at hand.

“Bedlam week comes a little more important than others,” Smith said. “We’re taking it as a dual meet that all others, a little more important than the rest.”

This weekend will not only be the annual Bedlam dual but also will serve as the season opener for the Cowboys and Smith is looking forward to starting the season in style.

It’s our first match at home and it happens to be Bedlam; as a team, you hope to have the best outing of the season,” Smith said. “We have wrestled well up to this point and if we wrestle better than we have in the last several weeks, then I’m sure everything will go in our way.”

Last season, the Cowboys went 2-1 against their Bedlam rival. The Cowboys got their third win of the season in Norman in dramatic fashion with a 17-16 victory on sophomore Jared Rosolt’s pin victory in the last match of the dual. The Cowboys finished the 2006-07 regular season with a better performance against the Sooners, in a dominating victory over the Bedlam rival with a 29-6 win.

The Cowboys have some newcomers to the Bedlam rivalry and some seasoned veterans as well that will be in the lineup on Sunday.

Both have similar feelings toward the Sooners, even it half the team is from out of state.

Redshirt freshman Ben Ashmore will get his first start against the Sooners but the Greenville, Texas native knows the importance of Bedlam.

“I know it’s an important match, especially to the fans,” Ashmore said. “I know Bedlam is in every sport. I know OSU gets the upper hand, and in wrestling I know that OSU gets the upper hand. I went to the Bedlam dual when I was a kid. I’d come up from Texas to watch it, so it was a big deal to me and my family even though we weren’t from Oklahoma.”

Now that Ashmore has the chance to perform on the mat instead of watching from the stands he said he understands the importance of Bedlam, and he knows that he has to perform well this weekend.

Junior Brandon Mason, a seasoned veteran of the Bedlam rivalry, is up to the challenge and expressed his desire to perform well this weekend.

“I don’t like OU; I don’t like them at all,” Mason said. “I’m glad I’m orange, on the right side.”

Mason also talked about the importance of Bedlam and what it means to him and the team.

Everyone wants to win Bedlam because it’s one of our most important duals of the year,” Mason said. “There’s a huge rivalry there that’s been going on for generations and generations. It’s basically bigger than us, and we want to be a part of it. We want to put a show out there for our fans.”

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Redskins’ Taylor dies after gunshot wound

By MATT SODESKY
Associated Press Writer

MIAMI - Washington Redskins safety Sean Taylor died Tuesday after he was shot in his home by an apparent intruder, leaving the Washing- ton Redskins in mourning for a team- mate who seemed to have reordered his life since becoming a star.

Taylor, 24, died at Jackson Memorial Hospital, where he had been rushed after the shooting early Monday.

"It is with great regret that we announce that Sean Taylor died Tuesday morning as the result of his injuries," Redskins coach Joe Gibbs said in a statement.

"We extend our heartfelt sympathy to the Sharpstein and Taylor families, to the entire Redskins organization, and to all who knew him," Gibbs said in a statement.

Washington Redskins quarterback Donovan McNabb, who played with Taylor at the University of Miami, said Taylor was "the best teammate I’ve ever been around."

"He was a great teammate and he was a great friend," said McNabb, who started with Taylor in Miami in 2000 and was with him in Washington until last spring.

"I’m just heartbroken for his family and friends, especially his family. He was such a caring guy and he was always thinking of others."

Taylors fiancée Tasha Taylor said Taylor was "playing with his wife and his newborn son at Miami, was shot early Monday in the upper leg, damaging the key femoral artery and causing significant blood loss.

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"I’m just heartbroken for his family and friends, especially his family. He was such a caring guy and he was always thinking of others."
"Last year, to give you an example, our mandatory costs, we needed about $10 million in new money to meet our mandatory costs, and my budget people tell me we are at about $3.4 million in new money," Strathe said. "OSU has made progress with its Kressor, Bernard J. Gross internship program, which aims to resolve the campus building problems. Almost 40 percent of the eco-venture professor positions have again been filled, she said. "And we've mentioned to many of you regarding about 100 new tenure track faculty this fall, many of those coming from just some of our student universitites, not only in the U.S. but around the world," Strathe said. "They are reflective of some restore positions and also some brand new positions." While OSU has the money for the $3.5 million worth of construction it will undertake during the next five to seven years, those buildings' maintenance has yet to be provided for, Strathe said. Those construction project include the Old Central Administration and the North Classroom Building that will be shared with North Texas Oklahoma College. Also planned is the Multipurpose Transportation Terminal, which will have paid parking spaces and be OSU's transit system headquarter, and a new building to house the university's sciences. The university hopes these buildings will relieve some of the transportation issues, she said. "We also are beginning conversations about what we call a consolidated transportation facility in front of it will be helpful in terms of helping us to relieve some of the parking issues that occur on our campus," the remodeling of Murr ray that is also part of the construction plan, Strathe said. The university will use Willard Hall's renovation as a blueprint for the future buildings that will be home to social sciences and humanities departments. "At really a kind of the footprint of Willard Hall," she said. "We will also, hopefully, have a new, large auditorium much as what they added to Willard Hall when they renovated that. That's an opportunity to bring some departments together maybe have some synergy for Arts and Sciences, that we've not been able to do before." Strathe also addressed the drop in general enrollment by emphasizing an increase in graduate, student enrollment and the student body's increased diversity and academic ability. "The entering class average ACT score has increased for the past five years, and in percent of this class entered OSU with a 4.0 grade point average. Native American and Hispanic enrollment has risen in percent and 12 percent respectively, she said. "I'm very, very pleased that it was strongest academic entering class we have ever had at OSU," Strathe said. While OSU has the money for the $3.5 million worth of construction it will undertake during the next five to seven years, those buildings' maintenance has yet to be provided for, Strathe said. 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OSU representative also make field visits. "Every high school in Oklahoma will be visited at least once this year," Strathe said. "And I expect next year will be a larger class, and maybe even a stronger class, than we've had this year." The meeting also included brief speeches from the faculty council leaders about policy recommendations that were being proposed. Should these policies be approved, they will be sent to the administration for consider-ation.
Gunshot victim stable

By ELIZABETH WEST
Staff Writer
ewest@columbiana.com

A man is in stable condition after he was shot early Monday morning.

The shooting was reported at 2:20 a.m. outside a convenience store at 2224 N. Washington Street.

The victim was taken to Integris Southwest Medical Center in Oklahoma City, said Dale Higgins, Stillwater Police Department public information officer.

The victim provided the police with some information about the vehicle but it is not being released because the Stillwater Police Department is still investigating the report, Higgins said.

The victim was looking for the suspects. The suspect involved in the shooting was not released because the police with some information is in stable condition, Higgins said.

“Police with some information are in stable condition,” Higgins said. “We don’t know what occurred that led to this.”

“We want to get their information and side of the story to present to the [district attorney],” said the department at 405-372-4171. Pictures of the truck and one of the suspects can be seen on the department’s Web site in the Most Wanted section at www.stillwaterpolicedepartment.org.
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