

**2011 SPRING SEMESTER DESCRIPTIONS OF HONORS SEMINAR
AND INTERDISCIPLINARY HONORS COURSES**

WITH THE PERMISSION OF YOUR COLLEGE'S HONORS DIRECTOR, UPPER-DIVISION HONORS SEMINARS MAY BE USED TOWARD DEPARTMENTAL OR COLLEGE HONORS AWARD REQUIREMENTS IF THE CREDIT HOURS COUNT TOWARD THE ACADEMIC MAJOR (UPPER RIGHT-HAND BOX ON THE DEGREE REQUIREMENTS SHEET). CHECK WITH YOUR ACADEMIC ADVISOR AND YOUR UNDERGRADUATE COLLEGE'S HONORS DIRECTOR.

ENGL 4520.701 – [6] Pathologies of Love – The Western European literary tradition from Ovid to has consistently depicted love as an illness, not as the idealized experience rendered in popular magazines, sentimental movies, and religious literature. We will explore some consistent features of this pathology in poetry, drama, and fiction of the ancient world, the Jacobean period, and the nineteenth and early twentieth centuries. Readings come from French and English literature and will include the sonnets of Petrarch, John Ford's "Tis a Pity She's a Whore," Flaubert's Madam Bovary, and Somerset Maugham's Of Human Bondage. Two long essays & lots of discussion required. - Austin - TuTh 10:30-11:45 (3 hours) [NOTE: **Must have completed 45 credit hours by beginning of spring semester.**]

HES 4000.701 – [6] HES Seminar: The Decision to Be Creative: The Role of Creativity and Innovation in the Life of a Professional – There are many questions surrounding creativity. Are you born with it? Can you develop creative skills? Are those in art and design related professions the people who are really creative? What role does creativity play in being innovative? Do organizations that don't innovate end up evaporating? What role do creativity and innovation play in your future life and profession? These and other questions will be explored through discussion, case studies of creative and innovative professionals and organizations, readings, and team and individual experiential learning. - Ownbey - TuTh 2:00-3:15 (3 hours) [NOTE: **Must have completed 45 credit hours by beginning of spring semester.**]

HONR 1000.701 – [6] *First Amendment Freedoms – This seminar will cover key decisions of the United States Supreme Court that deal with the freedoms of speech, press, and religion. As is the case in most law school courses, the Socratic method of instruction will be employed as you learn how to read and brief judicial decisions and then apply principles of law to new fact situations. You also will learn how to use some of the major legal reference sets in the Edmon Low Library as part of a law library project on which it is appropriate to work together if you choose to do so. - Spurrier - MW 10:30-11:20 (2 hours)

HONR 1000.702 – [6] *Expand Your Horizons: What Study Abroad is Really About – This seminar will explore the range of study abroad opportunities available to OSU students as well as international careers for which study abroad can be preparation - Hallgren – Tu 2:00-2:50 (1 hour)

HONR 1000.703 & 704 – [6] *Windows on the World: World News & Views – This seminar is intended primarily for top OSU students (preferably freshmen and sophomores) who could be potential candidates for prestigious national and international scholarships such as the Rhodes, Truman, Marshall, Gates, and Goldwater. The major activities involve discussion of current events, interview techniques, and writing issues that could affect how well students compete for various awards. Because of the general educational approach, however, the course can also refine skills required for graduate school and employment applications, in addition to the primary focus on scholarships. - Graalman - M 3:30-4:20 (Section 703) or M 4:30-5:20 (Section 704) (1 hour) - [Note: Enrollment will be limited to 15 students per section to insure maximum involvement and interactions for all participants. Special enrollment process. Check with your honors advisor.]

HONR 1000.705 – [6] Tribal Women of Africa – This course will explore the role of women in several traditional African societies. Particular attention will be given to the social conditions and cultural factors related to the experiences and dilemmas facing women in these settings. – Tenorio – Tu 9:00-9:50 (1 hour)

HONR 1000.706 – [6] *Works of Jane Austen – This seminar will examine the tensions between personal fulfillment and family responsibility as seen in four novels of Jane Austen (Pride and Prejudice, Emma, Mansfield Park, and Persuasion) and show how a deeper view of marriage emerges from this collision. — Epstein — MWF 10:30-11:20 (3 hours)

HONR 1043.701, 702, 703, 704 – [2] Middle Ages and Renaissance [H] – What social, economic, intellectual and religious factors enabled: (i) virtually all of Europe to be united under one Church; (ii) the creation of astounding cathedrals and all-encompassing philosophical *Summae*; (iii) plays and poems depicting the drama of sin and damnation; (iv) the development of the chivalric ideal of heroism and courtly love; and (v) some of the greatest art and literature of all time? Hon 1023 investigates European culture from the collapse of Rome to the early Renaissance and Reformation, and provides samples of European painting, sculpture, and architecture as well as readings from the literature, philosophy, and science of this period. The course is team-taught by faculty from a variety of disciplines who focus upon the interdisciplinary nature of the material. – Jones, Recker, Gethner, Schwarz - MWF 10:30-11:20 (3 hours)

HONR 3013.701 – [2] Holocaust Studies Seminar [H,I] – An interdisciplinary study of one of the problematic events of human history—the Holocaust. Addresses questions of good and evil, divinity and humanity, and truth and responsibility that arise from this event. - Taylor - MWF 1:30-2:20 (3 credit hours) [NOTE: **Must have completed 45 credit hours by beginning of spring semester.**]

HONR 3023.701 & 702 – [6] Contemporary Cultures of the Western World [H,I] – Interdisciplinary examination of selected cultures of Europe and the western hemisphere. Emphasis will be on identification of main characteristics of "Western" culture and their manifestations in a variety of modern societies on both sides of the Atlantic Ocean. Key values, institutions, and practices will be examined to illustrate the twin themes of commonalities and cultural diversity. The course is team-taught by faculty from appropriate disciplines in a lecture and discussion format. – Jenswold and Tenorio – TuTh 2:00-3:15 [NOTE: **Must have completed 45 credit hours by beginning of spring semester.**]

HONR 3043.701 – [5] Contemporary Cultures of the United States [D,S] – Interdisciplinary study of racial and ethnic diversity in the United States in the context of social, political, and economic systems to promote knowledge of racial and ethnic minority groups in the United States and appreciation of their contributions to contemporary American life. Mix – TuTh 10:30-11:45 [NOTE: **Must have completed 45 credit hours by beginning of spring semester.**]

UNIV 3110.... – [6] OSLEP Seminars – Any of the Oklahoma Scholar Leadership Development Program (OSLEP) seminars may be used for 3 hours of honors seminar credit. See the OSLEP web page (<http://www.oslep.org>) for seminar details. OSU students selected for an OSLEP seminar will enroll in a section of UNIV 3110 at OSU. (The five-day OSLEP seminars are graded pass-fail, so it is a good idea to check with your regular academic advisor to determine how they will count toward your overall degree requirements.)

January 5-9 – Memory and Sense of Place (taught at OSU) [January intersession, but part of your spring class schedule]

January 26-30 – Writing Memoirs (taught at University of Oklahoma)

February 23-27 – A Paleo-perspective on Climate (taught at University of Oklahoma)

March 9-13 – Profoundly Different: How the Digital Network Changes Our Culture (taught at University of Oklahoma)

*** No more than six hours of HONR 1000 and 6 hours of HONR 3000 may be counted toward degree requirements.**