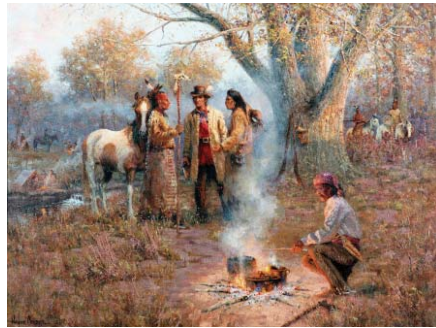


Washington Irving in Tulsa

Washington Irving visited Tulsa County in 1832 and wrote about it in his book, *A Tour on the Prairies*. Who was Washington Irving, and what drew him to Tulsa? This class kicks off with two classroom sessions to acquaint you with the writer/historian, his fellow explorers and their travel plans. During the remaining four sessions you'll follow in his footsteps as we trace the trail from his first night in Tulsa County at what is now Washington Irving Park to the McBirney Mansion above the Arkansas River Valley, on to Sand Springs and finally to the Botanical Garden below Bald Hill. You will tour each site and read descriptions of the day's events from four different sources.



The Oklahoma State Senate Historical Preservation Fund, Inc.,
artist: Wayne Cooper, Depew, Oklahoma.

Julia Ratliff fell in love with history as a little girl. Her family lived on the trail that Washington Irving followed on his way through Tulsa, and her dad and grandpa told her all about him – often. She grew up and became a teacher and her students heard stories along with their long division, spelling, and science. During her teaching career, Julia was Tulsa's Teacher of the Year and among the final eight in Oklahoma for Teacher in Space. She retired into her community as an advocate for global understanding and for public libraries. She was named Volunteer of the Year because of her work with the Kids' World curriculum. Because of her work with libraries she was placed on the National Advocacy Honor Roll and was named an Oklahoma Library Legend. Each autumn Julia becomes acutely aware of the tour Irving took in the autumn and that he traveled surrounded by beauty from Bixby through Tulsa to Sand Springs along our Arkansas River so long, long ago.

Tulsa

Tues. 9/29 & 10/6
Central Center

Mon. 10/12 Bixby

Tues. 10/13 McBirney
Mansion

Wed. 10/14 Charles
Page Library & Sand
Springs

Tues 10/20 Botanical
Gardens



Tai Chi

Tulsa

Central Center

1028 E. 6th

As a movement therapy, Tai Chi is well-suited for a number of medical and health-related issues, including arthritis, balance and movement control, lowered blood pressure, improved flexibility and cardiovascular fitness. Tai Chi consists of graceful and slow movements that relax and strengthen both body and mind, with a focus on restoring and maintaining a state of natural health and well-being. This class will cover Tai Chi basics, with a special emphasis on balance and gentle movement to enhance circulation, relaxation, and body alignment.

An experienced Tai Chi instructor, **Elizabeth Williams** has taught in Tulsa for 14 years. She's practiced Tai Chi for 37 years. Elizabeth is an employee of OSU College of Osteopathic Medicine and is also a retired elementary school teacher.



The Lost Art of Letter Writing

Had enough of the “instant everything” mind set? For those who are looking to capture or re-capture the fluid (and even poetic) moments of life, letter writing is the perfect way to explore those creative writing talents you have been waiting to unleash. Join us as we read, write, discuss and discover what truly makes letter writing an exciting, significant and relevant art form for today.

While most bios border on the boring, others are designed to capture the true sense of one's personal passions. Foremost, **Sylvia Muse** is a lover of language, who is truly fascinated by all aspects of how it is used to communicate, socially and inter-culturally. Currently Muse teaches college writing at Tulsa Community College, serves as a Teacher Consultant for OSU Writing Project and firmly believes that she will complete her PhD studies before said cows do come home (i.e. she is passionately pursuing her doctorate degree at Oklahoma State University.) Nothing, however, eclipses her greatest joys, which are spending time with her biggest fans, a.k.a. her two adult sons, Jamael and Cory—and, of course, writing.

Tulsa

Central Center

1028 E. 6th



On with the Show: American Musical Theater

Tulsa

Central Center

1028 E. 6th

From selection of source material to the final curtain, the collaboration required to produce a musical is one of the most challenging aspects of the process. When it works we can “go on with the show!” Take an in-depth look at how all the pieces—the book, lyrics, score, dance, design, technical requirements and auditions—develop individually and evolve into a cohesive production. Explore this uniquely American art form through discussion, audience participation, listening and viewing.



After a 30-year career as the Fine Arts Director at Memorial High School in Tulsa, **Dan Call** now spends much of his time working for Tulsa Repertory Musicals, a theatrical production company he created together with his wife. This company currently produces *Forever Plaid*, *Cotton Patch Gospel*, *Pete 'n' Keely*, *Are We There Yet?* and *A Year With Frog and Toad*.

Dan is also the Director of Music at University United Methodist Church where he directs the Chancel Choir, the Wesleyan Handbell Choir and oversees all other music events.

Dan serves as a board member for the Tulsa Symphony Orchestra, is a fine arts consultant for Sand Springs Schools and works with the performing arts division of Tulsa Community College. He's also a volunteer in area schools, sharing his love of reading with thousands of children in dozens of schools throughout northeast Oklahoma.

The Best American Short Stories

Delve into the characters, themes, and plot developments of *The Best American Short Stories of 2007*, discovering new authors with strong messages and forming connections between the stories and your own life.

The Best American Series is an annual showcase for short fiction and non-fiction. Each volume's series editor selects notable works from hundreds of periodicals. A special guest editor, a leading writer in the field, then chooses the best twenty or so pieces to publish. The selected text for this course was edited by Stephen King, author of over 400 short stories, but don't look for horror stories in this collection. Instead, you'll find an insightful, thought-provoking collection of stories from many genres.

Book available on-site for \$14.

Donna Claver Berryhill

is a former Tulsa District Teacher of the Year and is employed by Tulsa Public Schools as a Teacher Trainer in the Professional Development Unit. Donna returns to us for her second time as an OLLI instructor. Donna earned her MS in Applied Behavioral Studies from the OSU College of Education.

Pamela S. Vickers

earned an MA in 1986. She was named 1999 Tulsa Public Schools' Middle School Teacher of the Year. She teaches at Monroe Middle School.

Tulsa

LaFortune
Community Center

5202 S. Hudson Ave.



Bad Money & Reckless Finance: An Economics Primer

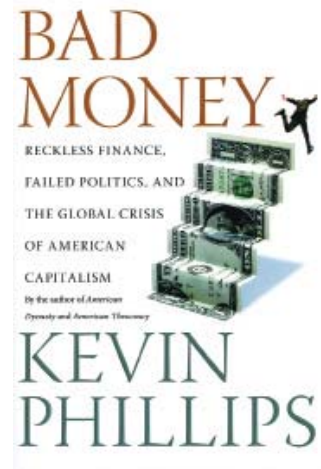
Tulsa

LaFortune
Community Center
5202 S. Hudson Ave.

Rapidly growing debt and financial irresponsibility have imperiled our country's economic stability, our future well-being and our way of life. Kevin Phillips' 2008 bestseller, *Bad Money: Reckless Finance, Failed Politics and the Global Crisis of American Capitalism* examines the history of American financial crises leading up to the crisis of Fall 2007. His insights provide a framework for understanding the collapse a year later of major financial institutions and corporations.

Over the course of six weeks, we'll discuss one or two chapters per session and debate Phillips' economic, political, national and international themes.

Book Available on-site for \$12.00.



With over thirty years of business experience, **Jane Mudgett** has been involved in the car rental industry, automotive manufacturing and energy business prior to becoming a financial advisor at Morgan Stanley Smith Barney. Her degree in business administration from Florida State University and progressive career opportunities lead her to numerous consulting and executive positions ranging from Vice President of Human Resources and Training to Energy Asset Manager. In addition, Jane is a licensed securities representative, investment advisory agent, life, health, variable annuity and long-term care insurance licensed and a financial planning specialist.

Jane will bring her open mind, range of knowledge and experiences to a classroom where she'll encourage discussions and group activities.

Jane's personal interests include her family and friends, numerous Tulsa non-profits, gardening, health and wellness, human communication, positive aging, and traveling the world.

Lessons from the Pros: A Lawyer's Secret to Winning Arguments and Influencing People

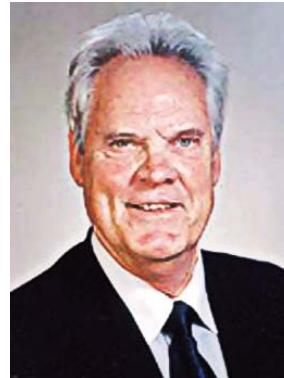
Decisions, decisions! We're so incessantly bombarded with fact, fiction, detail and trivia that reaching consensus, or even knowing one's own mind, often seems impossible. Improve your judgment by learning the systematic, three-step process of sound decision-making. Renowned Tulsa Attorney Jeff Nix presents in his lively, entertaining and effective style the secrets that all lawyers know.

Born and raised in Tulsa, **Jeff Nix** received his Juris Doctor Degree from Southern Methodist University in 1967. He has worked in Tulsa since 1968 specializing in employment law and teaching at the University of Tulsa. Mr. Nix has lectured widely in Oklahoma and tried cases representing individuals in state and federal courts in Oklahoma, Arkansas, Kansas, Missouri, Illinois, Tennessee and Texas.

Tulsa

LaFortune Community
Center

5202 S. Hudson Ave.



Thursday Afternoon Class • 1:00 pm – 3:00 pm • September 17 – October 22

Genealogy: Searching for Our Families

Tulsa

LaFortune
Community Center
5202 S. Hudson Ave.

Explore your family history using online sources and databases through demonstrations and hands-on practice. Whether you're new to genealogy or a seasoned researcher, this class will hone your research skills and guide you through local, state and federal records. Guest speakers and field trips will enhance your experience as you discover the satisfaction of finding your ancestors and uncovering your roots.

Kathy Huber has been researching her family since 1979. As the Genealogy Librarian for the Tulsa City County Library for the last 15 years, she assists researchers on a daily basis with their brick walls and elusive ancestors. She has presented many public programs on genealogical topics and attended genealogy workshops, conferences and institutes on local, state and national levels. Ms Huber has a BA in music and an MS in Library Science, both from the University of North Texas.

Courtesy of the Bellmon family



Turandot

The Met: Live in HD 2009-10 Series at the Tulsa Cinemark

The Metropolitan Opera is the most widely heard and known opera company in the world. The Met is a vibrant home for the most creative and talented artists, including singers, conductors, composers, orchestra musicians, stage directors, designers, visual artists, choreographers, and dancers from around the world. In the 2006-07 season, the company launched “Metropolitan Opera: Live in HD,” a series of performance transmissions shown live in high definition (HD) in movie theaters around the world. The series expanded from six to eight opera transmissions in 2007-08, reaching over 600 participating venues in North America, Europe, Asia, and Australia.

Franco Zeffirelli’s breathtaking production of Turandot stars Maria Guleghina in the title role of the ruthless princess. As Caláf, Marcello Giordani sings “Nessun dorma.” Andris Nelsons conducts.

Approximate running time 3 hours 30 minutes / 2 intermissions

Ticket Price: TBA

Date: Saturday, November 7, 2009

Stillwater OLLI Members will depart from OSU Library Annex

Tulsa OLLI Members: meet at the Tulsa Cinemark

Cost: TBA ... information will be emailed to OLLI Members as it comes available.

